

Music Box Instructions

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on 2020 L Dec 02

Tune List (Airs)



Switches:

Stop /
Continuous

Push to Front
to Start

Crank

Speed Adjust Screw

6 Tension Screws

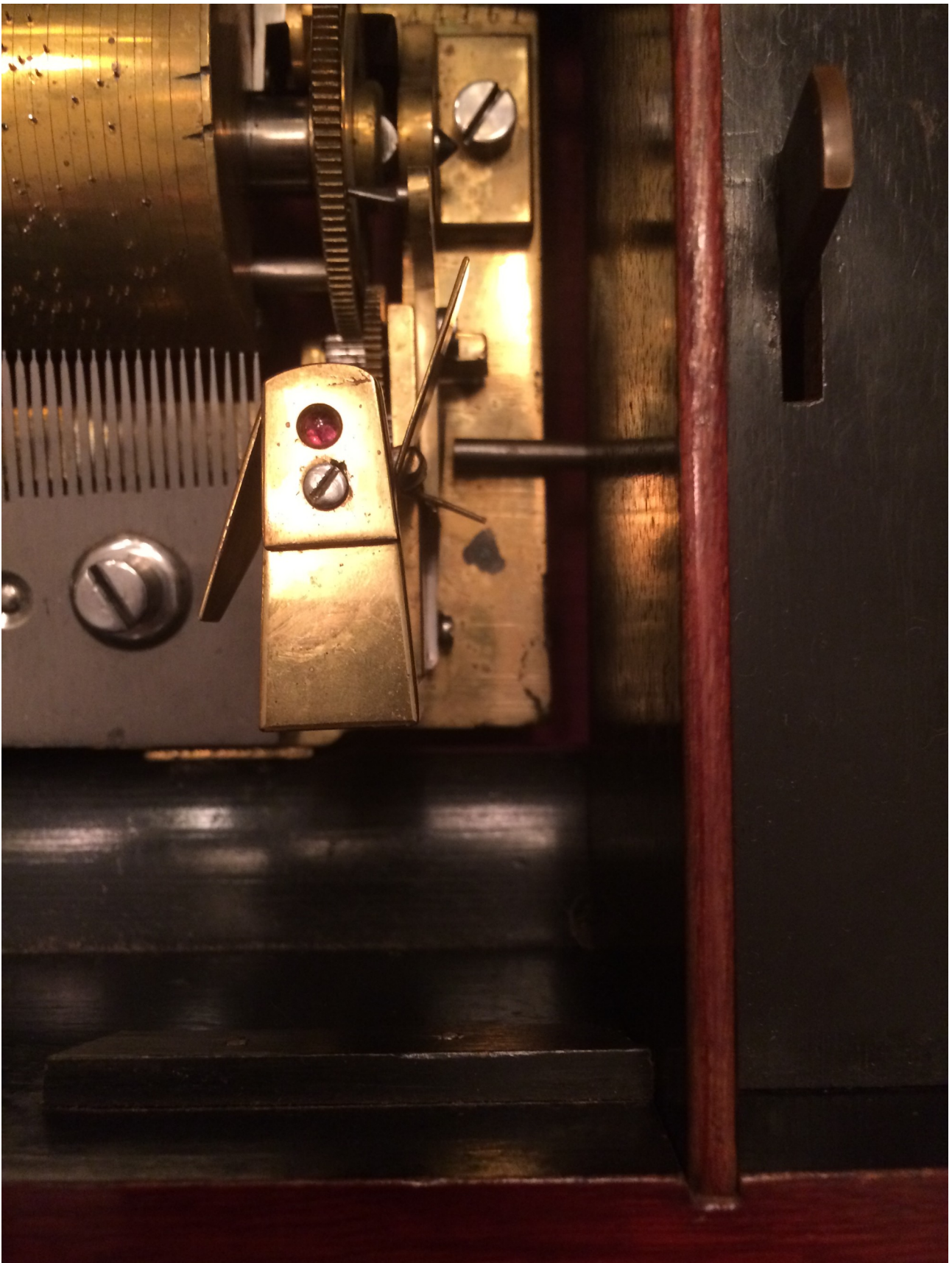
Music Box Description

- The music box plays 4 different tunes listed below
- The music box was manufactured by Nicole Frères in Geneva.

Music Box Operation

- The top switch on the right is in either the “Stop” or “Continuous” position. “Stop” will play all 4 tunes only once. “Continuous” keeps playing the tunes until the spring is unwound.
- The lower switch on the right is used to start the playing of the music. Push it towards the front to start the music.
- The crank (on the left) is used to wind up the spring that drives the music box. To “wind up” the spring in the music box, pull the crank upwards and to the front 3 or 4 times. Do not over-crank. It takes more than a child’s strength to wind it up.
- The “Speed Adjustment” is a tiny screw that adjusts a jewel on the upper end of the axle of the flywheel. (See large photo on next page.) Tightening the screw (clockwise) puts more tension on the flywheel which slows down the music box. Moving the metal jewel cover slightly to the right or left adjusts the position of the axle on the jewel which can speed up the flywheel.
 - Beware: 1. only adjust this screw if the music box is not operating correctly,
 - 2. removal of the screw can result in the loss of the jewel.
- Do not adjust the 6 tension screws.

Speed Adjustment



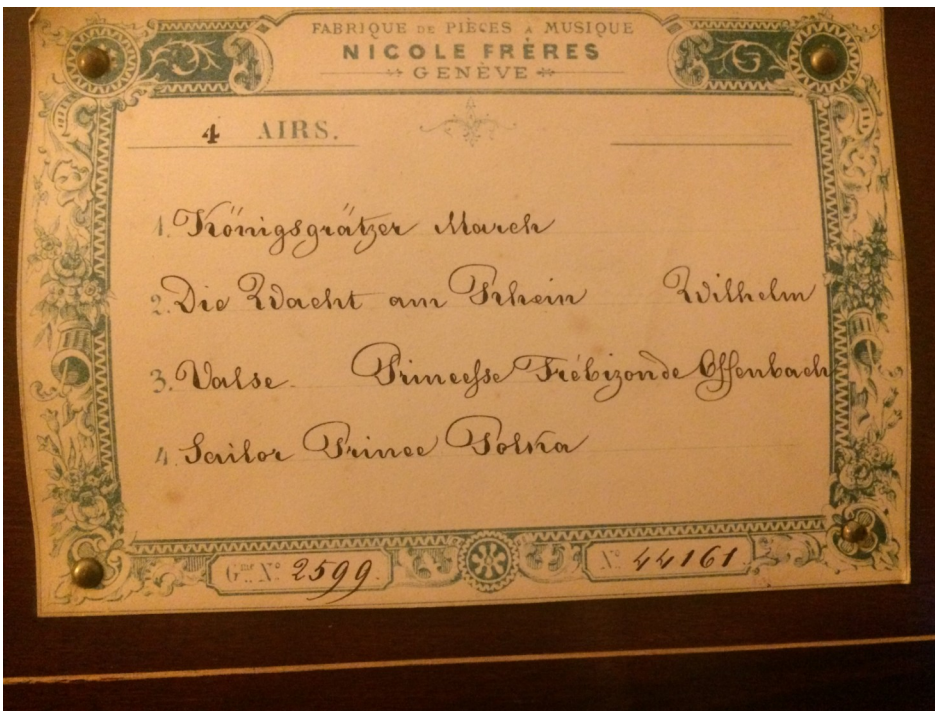
Operation

Each tiny pin on the rotating cylinder plays a musical note on each tooth of the comb.

Origin

This music box was built in Geneva, Switzerland by Nicole Freres Co. It bears serial number No. 44161 and GX 2599 (which might identify the drum containing these 4 tunes).

List of Tunes



1. Koniggratzer March (by Piefke)
2. Die Wacht am Rhein (by Karl) Wilhelm
3. Valse Princess Trébizonde (by) Offenbach
4. Sailor Prince Polka (by D`Albert)

Note : the use of the "long s" in the first "s" in the word Princess in the photo. The "long s" was in use until 1775.

Provenance

This music box was manufactured by Nicole Freres in Geneva after 1815. It was purchased by Jessie GOATCHER (aka Jessica GODWIN) in Bath, England. It was shipped as a gift to Victor Charles COLE (around 1990) who bequeathed it to his son David KC COLE (b Sep 16, 1944 in Montreal, QC, Canada).

Outer Case



Sources

WebLink #1: www.mbsgb.org.uk/TMB/V3_B1.pdf

PDF #1: V3_B1.pdf Vol.3 No.I Easter 1967
p25 A Catalogue Nicole Freres

WebLink #2: www.mbsgb.org.uk/TMB/V3_B6.pdf

PDF #2: V3_B6.pdf Vol.3 No.I Easter 1967
p389 F. Nicole Overture Box (detailed description)
p417-436 Nicole Freres Catalogue

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